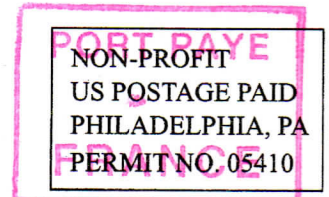


DO NOT THROW AWAY THIS PAGE!  
IT CONTAINS IMPORTANT INFORMATION  
FOR USE IN  
ON-LINE HUGO NOMINATION.



**The Millennium Philcon**  
59th World Science Fiction Convention  
Post Office Box 310  
Huntingdon Valley, PA 19006-0310

phil2001@netaxs.com  
<http://www.milphil.org>



28294  
Alan Stewart 3434A  
PO Box 222, World Trade Center  
Melbourne Victoria AUSTRALIA 3005

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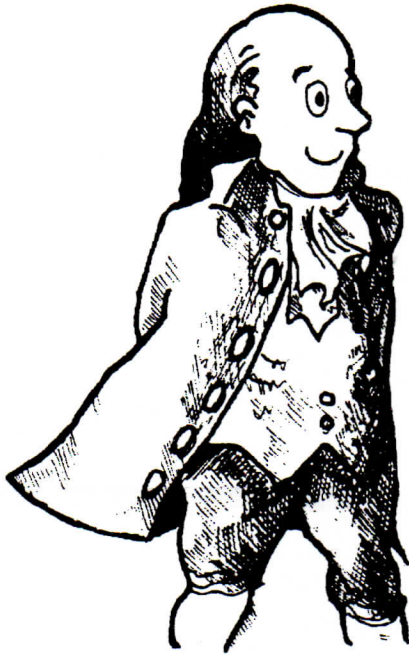
# The 59<sup>th</sup> World Science Fiction Convention

## 2001 Hugos and John W. Campbell Award

### Retro Hugos for the Year 1950

## Nomination Forms

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### The Millennium Philcon

August 30th to September 3rd, 2001  
The Pennsylvania Convention Center & Philadelphia  
Marriott Hotel, Philadelphia, PA USA

Contact info:

P.O. Box 310  
Huntingdon Valley, PA 19006-0310 USA  
Email: phil2001@netaxs.com  
Website: <http://www.milphil.org>

Please return your nomination forms to:  
Hugo Awards Administrator  
Post Office Box 2038  
Clifton, NJ 07015 USA

**Do not mail to Millennium Philcon®**  
All nominations must be received by:  
March 31, 2001

Online Nominations form at:  
<http://www.milphil.org/hugos/nominations.html>

For more information about the Hugo and Retro Hugo Awards,  
please visit our web page at <http://www.milphil.org/hugos>.

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permission.



## The Hugo Awards

In general, works first published in 2000 are eligible for the Hugo Awards being awarded at The Millennium Philcon. The only exception to this rule is a work that first appeared in 1999 in a country other than the United States. See the Hugo Nomination ballot for full details.

Books are considered to have been published on the publication date, which you can generally find along with the copyright information inside the book. If there is no publication date, the copyright date will be used to determine eligibility.

Magazines, and other periodicals, are considered to have been published on the cover date, regardless of when they were placed on sale, and regardless of any other stated copyright or publication date.

Serialized stories, or dramatic presentations, are considered eligible in the year in which the last installment appears. So, for example, a serialized story, or a TV mini-series, which started in November 2000 and finished in January 2001 would not be eligible this year. But, if the last installment appeared in January 2000 or later in 2000, it would be eligible this year.

Please see the WSFS Constitution printed elsewhere for the exact eligibility rules and requirements.

## The Retro Hugo Awards

In general, works published in 1950 are eligible for the Retro Hugos. The same guidelines used to nominate the 2000 works are used. Please see the WSFS Constitution for full details of the categories. Our web page at <http://milphil.org/hugos> will have links to other sites displaying fanish and professional works from 1950

The John W. Campbell Award will not be presented for the year 1950.

## The John W. Campbell Award

The John W. Campbell Award is not a Hugo. It is an award sponsored by Dell Magazines to honor the best new science fiction writer. Any writer whose first work of science fiction or fantasy appeared in either 1999 or 2000, in a professional publication, is eligible. In this context, a professional publication is any publication that had an average print run of at least 10,000 copies per issue.

The nomination and final voting process for the John W. Campbell Award is the same as that for the Hugos.

## How to Nominate

You may nominate up to five choices in each category. However, you are permitted to make fewer nominations if you choose. This means that you do not have to nominate works in each category. Because word counts are used to determine the placement of stories into the Novella, Novelette, and Short Story categories, there may be some stories that could fit more than one category. If you are unsure which category the work belongs in, pick the one you think is the most reasonable. The administrator will move it to the appropriate category if necessary. Also, keep in mind that nominating one work multiple times, in either different categories or the same category, is the waste of a choice—it will still be counted only once, and in the appropriate category.

You do not need to nominate "No Award"—it will appear automatically on the final ballot as a choice in each category. So, don't waste a slot! Please do include information on where the work appeared if known; while it's not mandatory, it would help us verify eligibility.

Remember, this is not a preferential ballot—all of the nominations are equally weighted. Therefore, the order they appear on your ballot will not affect the outcome. The five top nominees in each category (more if there are ties, fewer if not enough works are nominated in that category) will appear on the final ballot. You can expect to see the final ballot sometime in Spring, 2001.

Questions may be addressed to our post office box listed on the front page. Alternatively, you can contact us online at [hugos@milphil.org](mailto:hugos@milphil.org). We will also have more information about the awards on our web page at <http://www.milphil.org/hugos>.

## Voter Security and Online Nominations

In order to allow online nominations, and provide proper security, we are trying out a new procedure. Along with Progress Report 4, you will receive a unique I.D. number. If you purchase a membership online, you will receive an I.D. number when your membership is processed. This is not your membership number. **You will need this number if you choose to use the online form to nominate. It will be required.** Full directions and more information about the use of this number will be available online on the Hugo web page.

# Retro Hugo Nominations Ballot for year 1950

**Eligibility to nominate (mandatory)**

**Please print or type clearly**  
(we cannot process illegible forms)

Name: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 \_\_\_\_\_  
 City: \_\_\_\_\_  
 State/Province: \_\_\_\_\_  
 Postal Code: \_\_\_\_\_ Country \_\_\_\_\_  
 E-mail (optional): \_\_\_\_\_

Mail to:

**Hugo Award Administrator**  
**P.O. Box 2038**  
**Clifton, NJ 07015 USA**

**Nominations must be received by March 31, 2001.**

**Please check one:**

- I am a supporting or attending member of The Millennium Philcon; my membership number is \_\_\_\_\_; my unique I.D. number (required for online voting) \_\_\_\_\_.
- I was a supporting or attending member of Chicon 2000; my membership number was \_\_\_\_\_; my unique I.D. number is (required for online voting) \_\_\_\_\_.
- I wish to purchase a membership;  
 \$160 US (attending)       \$40 US (supporting)
- My check or money order is enclosed.
- Please charge my credit card:  
 VISA    MasterCard

Name on card \_\_\_\_\_  
 Card Number \_\_\_\_\_ Exp.Date \_\_\_\_\_  
 Signature \_\_\_\_\_

**If you are not a member of The Millennium Philcon, nor a past member of Chicon 2000, and you wish to nominate, you must purchase your membership on or before January 31, 2001.**

**Best Novel** *A science fiction or fantasy story of 40,000 words or more that appeared for the first time in 1950.*

Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____

**Best Novella** *A science fiction or fantasy story between 17,500 and 40,000 words that appeared for the first time in 1950.*

Author & Title _____	Where Published _____
Author & Title _____	Where Published _____
Author & Title _____	Where Published _____
Author & Title _____	Where Published _____
Author & Title _____	Where Published _____

**Best Novelette** *A science fiction or fantasy story between 7,500 and 17,500 words that appeared for the first time in 1950.*

Author & Title _____	Where Published _____
Author & Title _____	Where Published _____
Author & Title _____	Where Published _____
Author & Title _____	Where Published _____
Author & Title _____	Where Published _____

**Best Short Story** *A science fiction or fantasy story of less than 7,500 words that appeared for the first time in 1950.*

Author & Title _____	Where Published _____
Author & Title _____	Where Published _____
Author & Title _____	Where Published _____
Author & Title _____	Where Published _____
Author & Title _____	Where Published _____

**Best Related Book** *Any work whose subject is related to the field of science fiction, fantasy, or fandom, appearing for the first time in book form in 1950, and which is either non-fiction or, if fictional, is noteworthy primarily for aspects other than the fictional text.*

Author/Editor & Title _____	Publisher _____
Author/Editor & Title _____	Publisher _____
Author/Editor & Title _____	Publisher _____
Author/Editor & Title _____	Publisher _____
Author/Editor & Title _____	Publisher _____



**Best Dramatic Presentation** *A production, in any medium, of dramatized science fiction, fantasy, or related subjects that was publicly presented in its present dramatic form for the first time in 1950. Individual episodes or programs in a series are eligible, but the series as a whole is not; however, a sequence of installments constituting a single dramatic unit may be considered as a single program.*

Title _____	Studio/Series _____
Title _____	Studio/Series _____
Title _____	Studio/Series _____
Title _____	Studio/Series _____
Title _____	Studio/Series _____

**Best Professional Editor** *The editor of a professional publication devoted primarily to science fiction or fantasy in 1950.*

Editor \_\_\_\_\_  
Editor \_\_\_\_\_  
Editor \_\_\_\_\_  
Editor \_\_\_\_\_  
Editor \_\_\_\_\_

**Best Professional Artist** *An artist or illustrator whose work appeared in a professional publication in the field of science fiction or fantasy in 1950.*

Artist/Illustrator \_\_\_\_\_  
Artist/Illustrator \_\_\_\_\_  
Artist/Illustrator \_\_\_\_\_  
Artist/Illustrator \_\_\_\_\_  
Artist/Illustrator \_\_\_\_\_

**Best Semiprozine** *A generally available non-professional publication (average print run of fewer than 10,000 copies per issue) devoted to science fiction or fantasy which has published 4 or more issues, at least one of them in 1950, and met at least two of the following criteria: (1) Had an average press run of at least 1,000 copies per issue. (2) Paid its contributors or staff in other than copies of the publication. (3) Provided at least half the income of any one person. (4) Had at least 15% of its total space occupied by advertising. (5) Announced itself to be a "semiprozine."*

Title \_\_\_\_\_  
Title \_\_\_\_\_  
Title \_\_\_\_\_  
Title \_\_\_\_\_  
Title \_\_\_\_\_

**Best Fanzine** *A generally available non-professional publication devoted to science fiction, fantasy, or related subjects which has published 4 or more issues, at least one of which appeared in 1950, and which does not qualify as a semiprozine.*

Title \_\_\_\_\_  
Title \_\_\_\_\_  
Title \_\_\_\_\_  
Title \_\_\_\_\_  
Title \_\_\_\_\_

**Best Fan Writer** *A person whose writing has appeared in fanzines, semiprozines or generally available electronic media in 1950.*

Author \_\_\_\_\_  
Author \_\_\_\_\_  
Author \_\_\_\_\_  
Author \_\_\_\_\_  
Author \_\_\_\_\_

**Best Fan Artist** *An artist or illustrator whose work has appeared in fanzines or semiprozines, or was publicly displayed in 1950.*

Artist/Illustrator \_\_\_\_\_  
Artist/Illustrator \_\_\_\_\_  
Artist/Illustrator \_\_\_\_\_  
Artist/Illustrator \_\_\_\_\_  
Artist/Illustrator \_\_\_\_\_

After discussion with Dell Publications, nominations for the John W. Campbell Award for the year 1950 are not being solicited. No award will be presented in this category.

## Article III of the WSFS Constitution — Hugo Awards

**Section 3.1: Introduction.** Selection of the Hugo Awards shall be made as provided in this Article.

### Section 3.2: General.

- 3.2.1: Unless otherwise specified, Hugo Awards are given for work in the field of science fiction or fantasy appearing for the first time during the previous calendar year.
- 3.2.2: A work originally appearing in a language other than English shall also be eligible for the year in which it is first issued in English translation. A work, once it has appeared in English, may thus be eligible only once.
- 3.2.3: Publication date, or cover date in the case of a dated periodical, takes precedence over copyright date.
- 3.2.4: Works appearing in a series are eligible as individual works, but the series as a whole is not eligible. However, a work appearing in a number of parts shall be eligible for the year of the final part.
- 3.2.5: In the written fiction categories, an author may withdraw a version of a work from consideration if the author feels that the version is not representative of what that author wrote.
- 3.2.6: The Worldcon Committee may relocate a story into a more appropriate category if it feels that it is necessary, provided that the length of the story is within the lesser of five thousand (5,000) words or twenty percent (20%) of the new category limits.
- 3.2.7: The Worldcon Committee is responsible for all matters concerning the Awards.

### Section 3.3: Categories.

- 3.3.1: **Best Novel.** A science fiction or fantasy story of forty thousand (40,000) words or more.
- 3.3.2: **Best Novella.** A science fiction or fantasy story of between seventeen thousand five hundred (17,500) and forty thousand (40,000) words.
- 3.3.3: **Best Novelette.** A science fiction or fantasy story of between seven thousand five hundred (7,500) and seventeen thousand five hundred (17,500) words.
- 3.3.4: **Best Short Story.** A science fiction or fantasy story of less than seven thousand five hundred (7,500) words.
- 3.3.5: **Best Related Book.** Any work whose subject is related to the field of science fiction, fantasy, or fandom, appearing for the first time in book form during the previous calendar year, and which is either non-fiction or, if fictional, is noteworthy primarily for aspects other than the fictional text.
- 3.3.6: **Best Dramatic Presentation.** Any production in any medium of dramatized science fiction, fantasy, or related subjects which has been publicly presented for the first time in its present dramatic form during the previous calendar year.
- 3.3.7: **Best Professional Editor.** The editor of any professional publication devoted primarily to science fiction or fantasy during the previous calendar year. A professional publication is one which had an average press run of at least ten thousand (10,000) copies per issue.
- 3.3.8: **Best Professional Artist.** An illustrator whose work has appeared in a professional publication in the field of science fiction or fantasy during the previous calendar year.
- 3.3.9: **Best Semiprozine.** Any generally available non-professional publication devoted to science fiction or fantasy which by the close of the previous calendar year has published four (4) or more issues, at least one (1) of which appeared in the previous calendar year, and which in the previous calendar year met at least two (2) of the following criteria:
- 1: had an average press run of at least one thousand (1000) copies per issue,
  - 2: paid its contributors and/or staff in other than copies of the publication,
  - 3: provided at least half the income of any one person,
  - 4: had at least fifteen percent (15%) of its total space occupied by advertising,
  - 5: announced itself to be a semiprozine.
- 3.3.10: **Best Fanzine.** Any generally available non-professional publication devoted to science fiction, fantasy, or related subjects which by the close of the previous calendar year has published four (4) or more issues, at least one (1) of which appeared in the previous calendar year, and which does not qualify as a semiprozine.
- 3.3.11: **Best Fan Writer.** Any person whose writing has appeared in semiprozines or fanzines or in generally available electronic media during the previous calendar year.
- 3.3.12: **Best Fan Artist.** An artist or cartoonist whose work has appeared through publication in semiprozines or fanzines or through other public display during the previous calendar year. Any person whose name appears on the final Hugo Awards ballot for a given year under the Professional Artist category shall not be eligible in the Fan Artist category for that year.
- 3.3.13: **Additional Category.** Not more than one special category may be created by the current Worldcon Committee with nomination and voting to be the same as for the permanent categories. The Worldcon Committee is not required to create any such category; such action by a Worldcon Committee should be under exceptional circumstances only; and the special category created by one Worldcon Committee shall not be binding on following Committees. Awards created under this paragraph shall be considered to be Hugo Awards.

**Section 3.4: Extended Eligibility.** In the event that a potential Hugo Award nominee receives extremely limited distribution in the year of its first publication or presentation, its eligibility may be extended for an additional year by a three fourths (3/4) vote of the intervening Business Meeting of WSFS.

**Section 3.5: Name and Design.** The Hugo Award shall continue to be standardized on the rocket ship design of Jack McKnight and Ben Jason. Each Worldcon Committee may select its own choice of base design. The name (Hugo Award) and the design shall not be extended to any other award.

**Section 3.6: "No Award."** At the discretion of an individual Worldcon Committee, if the lack of nominations or final votes in a specific category shows a marked lack of interest in that category on the part of the voters, the Award in that category shall be canceled for that year.



### **Section 3.7: Nominations.**

3.7.1: The Worldcon Committee shall conduct a poll to select the nominees for the final Award voting. Each member of either the administering or the immediately preceding Worldcon as of January 31 of the current calendar year shall be allowed to make up to five (5) equally weighted nominations in every category.

3.7.2: The Committee shall include with each nomination ballot a copy of Article III of the WSFS Constitution.

3.7.3: Nominations shall be solicited only for the Hugo Awards and the John W. Campbell Award for Best New Writer.

### **Section 3.8: Tallying of Nominations.**

3.8.1: Except as provided below, the final Award ballots shall list in each category the five eligible nominees receiving the most nominations. If there is a tie including fifth place, all the tied eligible nominees shall be listed.

3.8.2: The Worldcon Committee shall determine the eligibility of nominees and assignment to the proper category of nominees nominated in more than one category.

3.8.3: Any nominations for "No Award" shall be disregarded.

3.8.4: If a nominee appears on a nomination ballot more than once in any one category, only one nomination shall be counted in that category.

3.8.5: No nominee shall appear on the final Award ballot if it received fewer nominations than five percent (5%) of the number of ballots listing one or more nominations in that category, except that the first three eligible nominees, including any ties, shall always be listed.

**Section 3.9: Notification and Acceptance.** Worldcon Committees shall use reasonable efforts to notify the nominees, or in the case of deceased or incapacitated persons, their heirs, assigns, or legal guardians, in each category prior to the release of such information. Each nominee shall be asked at that time to either accept or decline the nomination. If the nominee declines nomination, that nominee shall not appear on the final ballot.

### **Section 3.10: Voting.**

3.10.1: Final Award voting shall be by mail, with ballots sent only to WSFS members. Final Award ballots shall include name, signature, address, and membership-number spaces to be filled in by the voter.

3.10.2: Final Award ballots shall list only the Hugo Awards and the John W. Campbell Award for Best New Writer.

3.10.3: "No Award" shall be listed in each category of Hugo Award on the final ballot.

3.10.4: The Committee shall, on or with the final ballot, designate, for each nominee in the printed fiction categories, one or more books, anthologies, or magazines in which the nominee appeared (including the book publisher or magazine issue date(s)).

3.10.5: Voters shall indicate the order of their preference for the nominees in each category.

### **Section 3.11: Tallying of Votes.**

3.11.1: In each category, votes shall first be tallied by the voter's first choices. If no majority is then obtained, the nominee who places last in the initial tallying shall be eliminated and the ballots listing it as first choice shall be redistributed on the basis of those ballots' second choices. This process shall be repeated until a majority-vote winner is obtained.

3.11.2: No Award shall be given whenever the total number of valid ballots cast for a specific category (excluding those cast for "No Award" in first place) is less than twenty-five percent (25%) of the total number of final Award ballots received.

3.11.3: After a tentative winner is determined, then unless "No Award" shall be the winner, the following additional test shall be made. If the number of ballots preferring "No Award" to the tentative winner is greater than the number of ballots preferring the tentative winner to "No Award," then "No Award" shall be declared the winner of the election.

3.11.4: The complete numerical vote totals, including all preliminary tallies for first, second, ... places, shall be made public by the Worldcon Committee within ninety (90) days after the Worldcon. During the same period the nomination voting totals shall also be published, including in each category the vote counts for at least the fifteen highest vote-getters and any other candidate receiving a number of votes equal to at least five percent (5%) of the nomination ballots cast in that category.

**Section 3.12: Exclusions.** No member of the current Worldcon Committee nor any publications closely connected with a member of the Committee shall be eligible for an Award. However, should the Committee delegate all authority under this Article to a Subcommittee whose decisions are irrevocable by the Worldcon Committee, then this exclusion shall apply to members of the Subcommittee only.

**Section 3.13: Retrospective Hugos.** A Worldcon held 50, 75, or 100 years after a Worldcon at which no Hugos were presented may conduct nominations and elections for Hugos which would have been presented at that previous Worldcon. Procedures shall be as for the current Hugos. Categories receiving insufficient numbers of nominations may be dropped. Once retrospective Hugos have been awarded for a Worldcon, no other Worldcon shall present retrospective Hugos for that Worldcon.